PHOTONICS MEDIA MARKETING NEWSLETTER

March 2016 • Volume 4 • Issue 2

## Use Video to Get More Eyes on Your Message

We live in a very visual world. Audiences have come to expect a high level of visual stimulation, whether it's from videos, TV or online. If the content being presented is not engaging enough, the audience will turn their eyes elsewhere.

The tech bubble of the late '90s and early 2000s saw nearly every company wanting a website, and scrambling to get it. Now, many companies are looking specifically to online video to best reach today's consumer.

"This is the evolution of what people are looking for now. More and more, that's video," said Stephan Vandenbroucke, "brewmaster" at Video Brewery, an online video marketplace that assists clients with creating custom videos. He noted that this trend will only grow.

Traditional advertising, marketing and related projects can relay the same messages as video, but there are distinctions between the two types of campaigns that can make all the difference. Using just text and still images can be dull, whereas video is simply much more engaging.

"Video helps to humanize a product. It adds character to the message," Vandenbroucke said, noting that not all video marketing needs to be traditional advertising. Compelling, alluring video presents viewers with the advertiser's message in a creative, attractive way. Incorporating video into marketing initiatives "can help people get hooked into reading and learning more." It helps create a well-rounded, farther-reaching campaign, and it can increase message-retention rates, too.

## What's Inside

- 2 From the Vice President
- 2 Path to Marketing Goals
- 3 Video Opportunities
- 4 Webinar Sponsorship
- 4 Call for Technical Articles



The average audience retains about 65 percent of visual information (video, specifically), a multimedia firm that provides visual content for leading ecommerce retailers and brands. And information retention leads to action. Also in the Invodo report, retailers cited a 40 percent increase in sales as a result of video marketing. In fact, those who view video ads are nearly twice as likely to purchase a product as nonviewers, according to the report.

Those resulting sales and other such statistics can be tracked with a video campaign, as online viewer clicks can be traced. And video can offer a lot of information in a short amount of time. A 1-minute video is worth 1.8 million words of text, according to Video Brewery. Additionally, Cisco Marketing Velocity (cited in a report by B2B Marketing) found that employing video content can increase a company's chances of a "front page Google ranking" by 53 times.

"Video marketing is the most effective way for you to get someone's attention and

'Video marketing is the most effective way for you to get someone's attention and engage them for a substantial period of time.'

— David Grimes II

engage them for a substantial period of time," said David Grimes II, a freelance video editor who has created marketing videos and tutorials for numerous companies. "Keeping someone engaged is the best and quickest way to gain their trust. Gaining trust is the only way to convert your audience into happy, long-term clients/customers/subscribers."



## From the Vice President

I'm not a movie buff. I watch a lot of movies with Michael Bay-esque explosions and thin plot lines that I can follow. It's no wonder that every year the Oscar nominations are a mystery to me and the majority of the movies are above my level of comprehension of cinematography. And I don't think I'm the only one who is a little puzzled every year.

The King's Speech was initially expected to make just a couple million dollars at the box office. But 12 Oscar nominations later, that estimate jumped to \$200 million. As of 2016 it has grossed over \$430 million globally. It's not that the movie became better while it was in the theaters, it's that it simply wasn't well-known, which brings us to this point — for any movie or video to be profitable it needs to be known.

We have really remodeled and enhanced our video program for 2016 in order to provide the photonics industry with awareness for their product videos. The 2016 Video Promotion Package includes everything you need to make sure your video is seen in the industry: hosting on Photonics.com, a featured spot in one of our newsletters, and a 1/6-page video highlight ad in *Photonics Spectra*.

You've spent time and money on your videos, now let's work together to distribute them and make sure they get the exposure they need and deserve.

Ryan Laurin

ryan.laurin@photonics.com



## **Photonics Media Video Opportunities**

Contact us to learn more.



Photonics Media video offerings range from new product demos and interviews to show reports and newscasts. Our audience finds these videos via links in our many targeted newsletters, on visits to Photonics.com, in our print and digital magazines, and via our social media postings. Photonics Media video packages and opportunities allow companies to promote their business, products and other information in an engaging way.

#### **Video Promotion Package**

- A 1/6-page video highlight in Photonics Spectra magazine (both the print and digital editions), which touts 95,000 subscribers from around the world.
- Hosting on Photonics.com for six months, with rotation on our home page
- A featured spot in one of our e-newsletters





International Light



**Annual Meeting** 

#### **Maximize Your Trade Show Investment**

You're spending valuable marketing dollars exhibiting at industry trade shows. but are you doing enough to promote your presence there?

Photonics Media Sneak Preview e-newsletters are broadcast to 40,000 industry professionals before major trade shows to help drive traffic to your booth, as well as market to people who are unable to attend the event.

**NEW!** Each newsletter includes a video preview of the show, presented by a Photonics Media editor — a great new visual treat in our popular Sneak Preview. Issue sponsorship includes a leaderboard ad at the top of the newsletter, a product unit, and sponsor mention in the preview video.

#### Photonics Media **Advertising Contacts**

Please visit our website. Photonics.com/mediakit. for all of our marketing opportunities.

New England Rebecca L. Pontier

Associate Director of Sales Voice: +1 413-499-0514, Ext. 112 Fax: +1 413-443-0472 becky.pontier@photonics.com

NY. NJ & PA

Timothy A. Dupree

Regional Account Manager Voice: +1 413-499-0514, Ext. 111 Fax: +1 413-443-0472 tim.dupree@photonics.com

Southeastern U.S., Midwest, Europe & Israel Matt Beebe

Regional Account Manager Voice: +1 413-499-0514, Ext. 103 Fax: +1 413-443-0472 matt.beebe@photonics.com

CA. HI. AZ. CO. ID. MT. NM. NV. UT. WY & Central Canada

Kim Abair

Regional Account Manager Voice: +1 951-926-4161 Fax: +1 951-926-4295 kim.abair@photonics.com

South Central U.S. AK, OR, WA. Eastern & Western Canada

Peggy L. Dysard

Regional Account Manager Voice: +1 413-499-0514, Ext. 226 Fax: +1 413-443-0472 peggy.dysard@photonics.com

Asia (except Japan) & Florida

Thomas Kotarba

Regional Account Manager Voice: +1 413-499-0514, Ext. 229 Fax: +1 413-443-0472 thomas.kotarba@photonics.com

lanan

Sakae Shibasaki

Voice: +81 3-5225-6614 Fax: +81 3-5229-7253 s\_shiba@optronics.co.jp

#### **Editorial Contact**

Karen A. Newman, Group Publisher

Justine Murphy, Senior Editor justine.murphy@photonics.com

#### Mailing address:

Send all contracts, insertion orders and advertising copy to: Laurin Publishing P.O. Box 4949, Pittsfield, MA 01202-4949

#### Street address:

Laurin Publishing 100 West Street, Pittsfield, MA 01201 Voice: +1 413-499-0514 Fax: +1 413-443-0472 advertising@photonics.com

Laurin Publishing Co. 100 West Street Pittsfield, MA 01201

# Grow with Photonics Media!

## **Webinars**

www.photonics.com/webinars

Bring your technology leadership to the next level with a custom webinar or webinar sponsorship! A custom webinar with Photonics Media puts your expertise in the spotlight. These webinars draw qualified attendees and build solid leads from the industry's No. 1 global audience.

#### 2016 Webinar Net Rates

	Print Advertiser Rates	Standard Rates
Editorial Webinar	\$6050	\$8065
Custom Webinar	7115	9490

All rates listed are net - 15% agency discount already applied.

Custom webinars allow you to be the sole sponsor of your own webinar, and personally connect with viewers interested in your products. You choose the topic; we promote it, gather the audience and help you produce a successful presentation.

## 2016 EDITORIAL WEBINARS

Photonics Media taps the sharpest minds in academia and industry for in-depth webinars on pivotal light-based technologies. The following webinars will be presented this year:

**Camera Selection** 

Technology Commercialization
Display Technologies

Industrial Automation: Expanding Applications
Custom Optics Selection
Photonics for Opthalmology

**Aerospace Imaging** 

## Photonics Media has immediate and ongoing opportunities for top-quality technical articles on a broad range of subjects:

Technical articles are among the most popular and important features of our magazines, and are a great way to share your company's technical expertise with our readers, the industry's largest collective audience.

Send your abstract or article for consideration to:

Michael.Wheeler@Photonics.com

### Submitting a Technical Feature

*Easy as 1-2-3* 

- Send 100-word abstract or finished article for consideration.
- Write 1,800-word article and include four to five 300-dpi images for publication.
- **3** Focus article on technology issues and applications not on products.

- Image Processing
- Quantum Communications
- Displays
- Vision Systems
- Short-Pulse Lasers
- Solid-State Lasers
- Optical Components
- Optical Metrology
- Optical Sensing











THE PULSE OF THE INDUSTRY